



**BOTANIC
GARDENS
OF SYDNEY**

First Nations Cultural and Creative Arts, Music and Performance for Botanic Gardens of Sydney National Sorry Day 2024

Expression of Interest Form

THE EOI CLOSES ON SUNDAY 21 APRIL 2024

- This Expression of Interest should include a description of your performance and a quote.
- The selection committee will nominate three performances to participate in the community event to be held at the Australian Botanic Garden Mount Annan to commemorate National Sorry Day.
- The successful artists/performers will be notified by 3 May 2024.

Submitting your EOI:

Please complete all sections of this EOI form and email to Renee.Cawthorne@botanicgardens.nsw.gov.au

Individual and collaborative applications will be accepted.

If two or more artists are applying together, please submit a joint EOI which includes complete Contact Information, Connection to Country and Artists Experience for each artist.

Attachments:

Supporting documents and images should be emailed with this form, including:

- Up to three photos or videos
- One-page CV
- Supporting letter from a previous client or organisation
- Up to three examples of your relevant work
- Quote for performance outlining any logistical/technical requirements

The attachments can be a maximum size of 30MB in total.

Questions?

For any enquiries, please contact the Aboriginal Strategy Project Officer, Renee Cawthorne by email Renee.Cawthorne@botanicgardens.nsw.gov.au or phone 0437 953 408.

ARTIST INFORMATION

Name

Phone number

Email address

Postal address

ABN (if applicable)

Outline a description of your workshop/performance/presentation and how this will promote healing for First Nations people. (up to 300 words)

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Submitting your EOI:

Once you have completed this form, please save it with your name in the file name, and email to Renee.Cawthorne@botanicgardens.nsw.gov.au

Attachments:

Supporting documents and images attached to the email can be a maximum of 30MB in total.

- Up to three photos or videos
- One-page CV
- Supporting letter from a client or Aboriginal organisation
- Up to three examples of your relevant work
- A quote and description of any logistical/technical requirements