



**BOTANIC  
GARDENS  
OF SYDNEY**

# **Welcome to Country First Nations Art Project**

## **Artist's Expression of Interest Form**

---

### **THE EOI CLOSSES AT 5PM ON FRIDAY 8 MARCH 2024**

- The public artwork will embody a Welcome to Country for Gadigal land, waters and sky. This sculptural artwork will be made from natural materials that are found on Gadigal Country.
- This Expression of Interest includes your design and an outline of your concept.
- Three shortlisted Artists will be invited to discuss their design with the Selection Panel.
- The successful Artist will undertake consultation with Gadigal Traditional Custodians and BGoS to finalise their design for production.
- Following final approval, the Artist will produce their design by 12 May 2024, for installation in the entrance garden at the front of Botanic Gardens of Sydney headquarters on Mrs Macquaries Road, Royal Botanic Garden Sydney.
- To ensure your artwork concept meets the Selection Criteria, we recommend you read the EOI information document - [www.botanicgardens.org.au/First-Nations-Art-Project](http://www.botanicgardens.org.au/First-Nations-Art-Project)

#### **SUBMITTING YOUR EOI:**

Please complete all sections of this EOI form, save it with your name in the file-name, and email to [sophie.daniel@botanicgardens.nsw.gov.au](mailto:sophie.daniel@botanicgardens.nsw.gov.au)

#### **ATTACHMENTS:**

Supporting documents and images should be emailed with this form. These might include:

- Up to five drawings, photos or digital renders of your artwork design
- 1 page CV
- Supporting letter from a commissioner, client or gallerist
- Up to three examples of your relevant work

The attachments can be a maximum size of 30MB in total.

**QUERIES:** Contact Botanic Gardens of Sydney Manager Interpretation and Placemaking, Sophie Daniel:  
[sophie.daniel@botanicgardens.nsw.gov.au](mailto:sophie.daniel@botanicgardens.nsw.gov.au) or 0475 838 151

**ARTIST INFORMATION**

NAME:

PHONE NUMBER:

EMAIL:

POSTAL ADDRESS:

ABN (if applicable):

**CONNECTION TO COUNTRY**

Outline your connection to Gadigal Country and/or Community & Communities across Sydney. (200 words max)

**ARTISTIC EXPERIENCE – OVERVIEW**

Short description of your current practice, experience and achievements. (Up to 300 words)

**ARTISTIC EXPERIENCE – RELEVANT WORK**

Provide up to three website links showing relevant examples of your work **OR** attach images to the email when you submit your EOI.

A letter of reference from a client, commissioner or gallerist is also recommended – please attach to the email when you submit your EOI.

**ARTISTIC EXPERIENCE – CV**

1-page CV – please provide a website link **OR** attach as a file to the email when you submit your EOI.

**ARTWORK CONCEPT**

Statement/story describing the artwork concept. (Up to 500 words)

Please specify how the artwork will connect to the ground, and be supported and secured.

Please attach photographs, sketches or digital renders of your design to the email when you send your EOI.

#### AVAILABILITY

Please confirm you are available to participate in the program dates:

8 March 2024	EOI closes
11 March 2024	Short-listed Artists advised by 5.00 pm
14 March 2024	Short-listed Artists present to the Selection Panel at Royal Botanic Garden Sydney
18 March 2024	Successful Artist advised & commissioning contract signed
20 - 29 March 2024	Consult with Traditional Custodians & Botanic Gardens of Sydney to finalise design
30 March - 12 May 2024	Artwork production
13 - 16 May 2022	Artwork transport (by Botanic Gardens of Sydney) and installation onsite

I am available for the program dates as listed above: Yes      No

## THE EOI CLOSSES AT 5PM ON FRIDAY 8 MARCH 2024

#### SUBMITTING YOUR EOI

Once you have completed this form, please save it with your name in the file-name, and email to [sophie.daniel@botanicgardens.nsw.gov.au](mailto:sophie.daniel@botanicgardens.nsw.gov.au)

#### ATTACHMENTS

Supporting documents and images attached to the email can be a maximum size of 30MB **in total**.

- Up to five drawings, photos or digital renders of the artwork design
- 1-page CV
- Supporting letter from a commissioner, client or gallerist
- Up to three examples of your relevant work